

Carlos Ponce

Biography

In a career spanning well over a decade, Carlos Ponce has successfully employed his talents in numerous facets of entertainment, proving himself to be a formidable figure with vast talent. Having worked in the music industry as a singer, songwriter and producer, and appearing in television and film, where he has employed his talent as actor, host and producer, he has raised the bar in this competitive arena and proven that the range and possibilities of creativity can go well beyond common expectations. Emerging as a credible and talented entertainer, he has won the hearts of millions around the world breaking language barriers and opening new doors.

Recent Endeavors

Seven years after debuting in the role of "Carlos Rivera," Carlos recently concluded his work on "[7th Heaven](#)" with the show's WB season finale. He also worked alongside Lindsay Lohan in the film, "[Just My Luck](#)" which was released in the summer of 2006; and he appeared in Dave Barry's film "[Complete Guide to Guys](#)." Carlos flew to Puerto Rico early in the year to work on three movies for Lifetime Television which will be released consecutively throughout the summer. He is also back in the studio writing and producing songs once again. He recently completed work on the title track for the soap opera "Código Postal" which is currently airing in Mexico and Latin America. The songs he wrote for [Chayanne](#) peaked at number one and have remained on the Billboard charts since November of 2005.



How it all Began

Carlos's successful career thus far has been no coincidence. Since his birth on September 4, 1972 in Santurce, Puerto Rico, Carlos has been preparing himself for the spotlight. He first appeared on television in commercials in his native homeland at the age of 6. In his teens, he began studying the craft that would later become his profession, and after high school, he went on to study at the Miami-based conservatory, New World School of the Arts. Around this same time he made his first appearance as a television host on the morning program "Hablando" for the Univision Television Network.

While working on "Control," in 1996 Carlos filmed his first starring role as an actor in "Sentimientos Ajenos," which earned him numerous awards including "Best Debut," by *TVyNOVELAS* magazine and "Best New Actor" by *ERES* magazine. The soap opera broke previously established audience record levels in dozens of countries worldwide. Carlos's participation on the soundtrack for the soap opera brought him to the attention of executives at the record label EMI Latin who signed him to a multi-album contract in 1997.



In 1998 Carlos released his self-titled first musical project which was a remarkable success worldwide earning him a double platinum award in the U.S. and numerous gold and platinum records in Latin America and Europe. Written by Carlos, the first single released, "Rezo," catapulted to the number-one slot on Billboard magazine's Hot Latin Tracks just three weeks after its release and remained at the top of the charts for the next nine weeks. Firmly cementing his position in the world of Latin stardom, the industry awarded him accordingly with "Best Pop Album, New Artist" and "Best New Artist" honors at Billboard magazine and "*Premio Lo Nuestro's*" annual award ceremonies, respectively, among others. Later that year he appeared in a guest role on "Beverly Hills 90210" and he signed on to play the role of "Carlos" on the WB's "7th Heaven."



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In 1999 Carlos's album entitled "Todo Lo Que Soy," hit music stands. Carlos wrote or co-wrote nine of the 11 tracks on the album and worked as co-producer. As with his first album, the Executive Producer of this second project was Grammy-award winning producer, Emilio Estefan, Jr. The first single, "Escúchame" shot to number one on Billboard's Hot Latin Tracks demonstrating that once again Carlos was on the right track.



Teaming up with Joy Enriquez, in 2001 Carlos recorded a duet of the renowned Walt Disney classic, "Bella Notte" for "Lady and the Tramp II, Scamp's Adventure" in both English and Spanish. He later volunteered his time, along with over 100 of the best-known Latin artists, to record a song entitled "El Ultimo Adiós" ("The Last Goodbye") whose proceeds benefited the families of the victims of the September 11th tragedy. This same year he also had a guest appearance on the ABC drama, "Once and Again." Most of 2001, however, was spent in Mexico where Carlos starred in another successful Spanish-language soap opera entitled "Sin Pecado Concebido." Not only did Carlos carry the lead role in the series, but he also wrote the title track.



In 2002 Carlos enjoyed one of his most fruitful and exciting years with the release of "PONCE." This new album showcased a new cutting edge maturity for the singer-songwriter which was applauded by audiences and critics alike. The first single from this CD was the highly successful "Mujer Con Pantalones" which became an anthem for independent women everywhere. This same year he wrote and performed the theme song for the soap opera "La Venganza." Later he emceed a special event at the White House for President Bush and other dignitaries in honor of Hispanic Heritage Month. And he rounded out the year by serving as mentor and host on the Telemundo reality series "Protagonistas de la Música." Around this time, Carlos also worked on the Colombian soap opera, "Mi Dulce Compañía."

In May of 2003 Carlos hosted the "Latin Billboard Awards" and when the "Miss Universe" pageant debuted in Spanish on the Telemundo network, Carlos was called in to host the event which obtained the highest ratings for a television special that year. He subsequently repeated his role in 2004. In 2003 he also signed on as a celebrity correspondent for "Entertainment Tonight" and continued working as a recurring character on the WB series, "7th Heaven." He appeared in a cameo role in the comedy "Chasing Papi" as well as a guest appearance on the ABC drama, "Karen Sisco." In 2004 EMI Latin released "La Historia," a collection of Carlos's greatest hits from his prior CDs. Carlos also signed on as the voice of "Santiago" in the PBS animated series, "Maya and Miguel." Later that year he was featured in a guest role on UPN's "Eve" and he hosted ABC's "Celebrity Weddings" special. In 2005 Carlos appeared in the comedic film, "Deuce Bigalow, European Gigolo." Early in 2006, he turned up in Dave Berry's "Complete Guide to Guys" and he is also currently appearing in the film, "Just My Luck." Throughout the summer he will also be featured in three movies for Lifetime television ("Stranded," "Island Heat-Vanished" and "Break-In").



Carlos has lent his songwriter/producer talent on the albums of other singers in the industry. His song entitled "Cara Dura" appeared on Ximena's album, and in 2005 he co-wrote and co-produced more than half of Chayanne's newest album, "Cautivo." The first two singles, written by Carlos, "No Te Preocupes" and "Te Echo de Menos" shot to the top of the Billboard charts. In 2006 he went on to write the theme song for the Mexican soap opera, "Código Postal" which is currently airing in Mexico and Latin America.

It is obvious that for Carlos Ponce there exist no barriers. His talent has spanned the gamut and crossed well-defined borders ranging from television and film to extensive musical tours through Latin America and Europe, to serving as host on numerous key television broadcasts. Clearly he is comfortable and successful in numerous facets of his career and he is driven by a desire to raise the bar for himself at each undertaking.

